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PURCHASE OF PROGRESSIVE SCULPTURE

The Arts Commission recently purchased a bronze head by Jacob Epstein.

Jacob Epstein was born of Russian-Jewish Poles in New York in 1880. After spending his early days abroad he returned in 1900, later studying in the Paris Ecole des Beaux Arts and working the following twelve years in London. He first came into prominence in 1907 in London where he sculpted the much opposed "Maternity." Finally in 1920 the figure of Christ caused bitterest antagonism from his public. Gradually, however, these realistic interpretations of abstract qualities have won over most of his critics.

"FEMALE HEAD," BY JACOB EPSTEIN

One of the most successful groups of his creation are the female heads. They are uncompromisingly realistic, lacking the characteristic beauty of form to which the west is accustomed. Not confused by an idealized physique they better express the sculptor's understanding of the feminine psychology. The example just purchased is of this type. With head turned to one side, shoulders of uneven height, and face expressing concentration of thought, it is the truest art, combining the visual with inner significance.

SPECIAL EXHIBITIONS

June 1-30 Paintings by Seven Canadian Artists.

June 1-30 Recent accessions including paintings by Raeburn, Degas, Boudin, Pissarro, Monet, Sisley, Renoir, Moret, Le Sidaner, Martin, Simon, Menard, Cottet, Lebasque, and sculpture by Epstein and Bessie Potter Vonnoh.

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